

The Austrian Mezzo-soprano **Lea Elisabeth Müller** was born in Bregenz. Her classical vocal education began early in her music high school in cooperation with the conservatory in Feldkirch and Professor Ingeborg Dobozy. This was followed by a bachelors degree with Prof. Clemens Morgenthaler which was completed in 2015 with distinction.

In the following year, she moved to the Conservatoire of Music Nuremberg to work with Prof. Susanne Kelling. From 2016, Lea Elisabeth studied with Prof. Lioba Braun at the Conservatoire for Music and Dance in Cologne where she successfully completed her Masters course in 2018.

Lea Elisabeth has received inspiring and important artistic impulses from Michael Gees and Kenneth Duryea and has worked with directors such as Oliver Klöter, Tamara Heimbrock, Michael Hampe and Gabriele Rech. She has taken part in a variety of operatic projects at the Bregenzer Festspiele and the Volksoper in Vienna, as well as concerts with Vokalwerk Nuremberg.

Lea Elisabeth has been engaged as a soloist at the Bodenseefestival with the Feldkirch Chamber Choir, the Sinfonietta of the Vorarlberger Symphony Orchestra, at the Landestheater in Bregenz, the Burgspiele Jagdberg, the International Gluck-Opern-Festspiele in Berching/Nuremberg, the Beethoven-Woche in Bonn, as well as a variety of concerts at home and abroad. Most recently she appeared in the opera 'The Cunning Little Vixen' by Janáček at Theater Aachen.

In June 2018, Lea Elisabeth Müller appeared as the alto soloist in Handel's Oratorio 'Messiah' with Benjamin Lack as conductor.

She also performs recitals with her accompanists Hanna Bachmann, Akiko Metzler, and Eva-Maria Hamberger.

Lea Elisabeth Müller is a scholarship holder of the Richard-Wagner-Verband Nuremberg.

She has taken part in masterclasses with Claudia Rüggeberg, Noëmi Nadelmann, Kurt Widmer, Gabriele Lechner, Clemens Morgenthaler, Miriam Feuersinger and Elisabeth Scholl.

In October 2018, Lea Elisabeth made her debut in the children's' opera 'Schneewittchen' (Snow White) - a production by the Wiener Taschenoper in the concert hall of the Vienna Boys' Choir - MuTh Vienna.

www.leadmueller-mezzo.com